



2024/333



2024/130



41th ZAGREB SALON

International Exhibition of Photography
2024.

ORGANIZER

Zagreb Salon is international contest of art photography organized by Fotoklub Zagreb, Croatia. 41th Zagreb Salon will be conducted in accordance with the requirements and practices of The International Federation of Photographic Art (FIAP).

SECTIONS

- There are 5 sections, all digital:

- A) **OPEN COLOR**
- B) **OPEN MONOCHROME**
- C) **RED and BLACK** (red and black must be the dominant colors)
- D) **BRIDGE** (color/monochrome), structure built to span a physical obstacle
- E) **FOG** (color/monochrome)

AWARDS

- FIAP** blue badge for the best author of the salon
- FIAP** gold, silver and bronze medal, and **6 FIAP** Ribbons for each section
- IAAP** gold, silver and bronze medal, and **6 IAAP** Ribbons for each section
- Zagreb Salon** gold, silver and bronze medal and 3 Honorable mention for each section
- Fotoklub Zagreb** gold, silver and bronze medal for each section
- **HFS** award for best Croatian author

All together 137 awards

Each author can receive only one award in each section.

JURY MEMBERS

Kolaric Zoran, EFIAP/b, Croatia

Rajle Damir, EFIAP, Croatia

Dolencic Davor, AFIAP, Slovenia

ENTRY FEE

20 € for all 5 sections

30 € for all 5 sections with printed catalog

15 € for groups of 10 or more authors without printed catalog

The fee can be paid only with **PayPal** at: fkz@fotoklubzagreb.hr

Participation fee is mandatory for all participants.

CALENDAR

Closing date: 15.09.2024.

End of judging: 28.09.2024.

Report cards: 15.10.2024.

Exhibition dates: 17.12.2024. – 31.12.2024., at the

National and University Library, Hrvatske bratske zajednice 4, Zagreb, Croatia

Sending awards and printed catalogue: 10.12.2024.

SUBMISSION OF WORKS

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Authors must fill out entry form and submit photos online

- Uploading will be through our web site: <http://www.zagreb-salon-photo.com> (Entry form filled online).

Photos must be in JPG file format:

Image file must be a maximum of 1920 pixels wide and 1080 pixels high. The file size of the individual image should not exceed 3 MB.

Awarded photos will be printed by the organizer for the exhibition.

NOTIFICATIONS

All participants will receive report card notifications via e-mail. The results of the judging will also be published on our website <http://www.zagreb-salon-photo.com>

IMAGE AND ENTRY REQUIREMENTS

Pictures created by artificial intelligence are not allowed in any salon with FIAP Patronage! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other FIAP recognised exhibitions but **must always have the same title.**

Titles:

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical image in to any and all Recognized exhibitions. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as jpg or jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not

consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. An image may be entered in only one section.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage,

FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Breaches of Rules

FIAP: The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

I hereby expressly agree to the [FIAP document 040/2023 « Conditions and regulations for FIAP Patronage »](#) and [FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list »](#)

I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Salon chairman

Zvonko Radicanin, EFIAP/d2

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